

February 11

Reel World

7-9pm, Arms Library, Shelburne Falls. Information: **(413) 625-9543**

“Reel World” is a documentary film series organized by West County residents seeking to uncover events and analyses not often found in our usual news sources. The theme of this series is an investigation into the national and international impact of the foreign and domestic policies of our government. Films from the first series have been donated to the Arms Library by "Reel World" and are now available for borrowing. Anyone interested in replicating this series in their own community please contact **Liz Kelner**.

FEBRUARY 11 UNCOVERED THE WHOLE TRUTH ABOUT THE IRAQ WAR

This documentary goes behind the walls of government as more than 20 CIA, Pentagon and Foreign Service experts speak out, many for the first time, detailing the lies, misstatements and exaggerations that served as the rationale for the U.S. invasion of Iraq. It offers an in-depth look at the distortion of intelligence and the "spin and hype" presented to our nation.

FEBRUARY 25 THE REVOLUTION WILL NOT BE TELEVISED Full of drama and emotion, this award winning documentary presents the faces and voices of both supporters and detractors of Venezuelan President Hugo Chavez, the role of the media in manipulating and distorting information as the 2002 coup unfolded, the dismantling of the democratically elected government and subsequent reversal with the restoration of President Chavez back to power within a few days.

MARCH 10 PLAN COLOMBIA: CASHING IN ON THE DRUG WAR FAILURE

Under the guise of the “War on Drugs”, the U.S. provides more military funding to Colombia than to all other countries in the world except Israel and Egypt, yet 20 years of drug wars in the Andes have resulted in a twofold increase in cocaine imported into the U.S. Could there be alternate purposes to a US plan that supports the Colombian military and sprays coca fields in rebel-held parts of the country?

MARCH 24 PEACE, PROPAGANDA AND THE PROMISED LAND The U.S. media representation of the conflict in Israel/Palestine favors Israel and diminishes the suffering and oppression of Palestinians.

APRIL 14 LIFE AND DEBT This 2001 film, featuring a dynamic Reggae soundtrack and searing text by Jamaica Kincaid, portrays the relationship between Jamaican poverty and the practices of the World Bank and the IMF while driving home the devastating consequences of neoliberal globalization.